

Dr GRANT ELLMERS

CURRICULUM VITAE

	<p>DR. GRANT ELLMERS PhD Lecturer in Graphic Design and Photography Faculty of The Arts, Social Sciences and Humanities University of Wollongong, NSW, Australia Email: grante@uow.edu.au ORCID: 0000-0002-9698-4168</p>
QUALIFICATIONS	
2014	PhD Title: Graphic Design Education: Fostering the conditions for transfer in a project-based and studio-based learning environment, through a structured and critical approach to reflective practice. University of Wollongong, NSW, Australia
2015	Graduate Certificate in Higher Education, School of Education, UOW
2000	Master of Arts (Visual) Canberra School of Art, Australian National University, ACT, Australia
1987	Bachelor of Arts (Visual) Canberra School of Art, Australian National University, ACT, Australia
PRINCIPLE APPOINTMENTS	
2017-19	LHA Academic Integrity Officer
2013	Program Convenor Graphic Design Program, University of Wollongong, NSW, Australia
2011-14	Chair: Faculty Workplace Advisory Committee Faculty of Creative Arts, University of Wollongong
2011-12	Program Convenor, Master of Creative Arts (Graphic Design), Faculty of Creative Arts, University of Wollongong
2003 -	Lecturer, Graphic Design Program, Photography Faculty of Law, Humanities and the Arts, University of Wollongong
2000-02	Associate Lecturer, Graphic Design Program, School of Design, University of Canberra, ACT, Australia

PUBLICATIONS

PEER-REVIEWED JOURNAL PUBLICATIONS

Submitted for review	Slowikowski S., Burns, P., Ellmers G., Tootell H., The non-profit communication vacuum: Adding value through PESO for a local multisensory room, <i>Asia Pacific Public Relations Journal</i>
2020	Burns, P., Ellmers, G., Tootell, H., Slowikowski, S., Pascoe, C., Garner, A., Lau, S., Dixon, R., Szafraniec, M. (2020). The design and development of a community based multisensory room. <i>Design for Health</i> . Vol 4 (2)
2020	Ellmers, G., Foley, M. (2020) Developing expertise: benefits of generalising learning from the graphic design project. <i>International Journal of Art & Design Education</i> , Vol 39 (2)
2018	Abbas, R., Tootell, H., Freeman, M. & Ellmers, G. (2018). Engaging young children as application design partners: A stakeholder-inclusive methodological approach. <i>IEEE Technology and Society Magazine</i> , 37 (3), 38-47.
2017	Ellmers, G., (2017) Connecting learning from the graphic design project with thinking about approaches to design practice, <i>Special issue Graphic Design Education, Art, Design and Communication in Higher Education</i> , Vol 16 (1)
2015	Ellmers, G., (2015) The graphic design project: employing structured and critical reflection to guide student learning, <i>Communication Design: Interdisciplinary and Graphic Design Research</i> , Vol 3 (1)
2009	Ellmers, G., Brown, I. & Bennett, S. (2009). Design pedagogy: A research methodology to investigate the articulation of experiential knowledge through structured reflection in creative projects, <i>Australian Art Education</i> , 32 (2)
2008	Ellmers, G., Foley, M. & Bennett, S. (2008) Graphic Design Education: A revised assessment approach to encourage deep learning, <i>Journal of University Learning and Teaching Practice</i> , 5 (1)

BOOK CHAPTERS

2009	Ellmers, G. & Foley, M. (2009) Major Design Project, In S. Heller & L. Talarico (Eds.), <i>Design School Confidential: Extraordinary Class Projects from International Graphic Design Programs</i> (pp. 202-205). Beverly, MA, Rockport Publishers
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REFEREED CONFERENCE PUBLICATIONS	
Submitted for review	Moore, C., Ellmers, G., (in review) <i>Process not product: negotiating innovative interdisciplinary honours outcomes</i> , ASCILITE Conference, Australia
2017	Tootell, H., Freeman, M., Ellmers, G. (2017) <i>Collaboration and co-location: making sense of digital design for early childhood games</i> , IEEE 2017 International Symposium on Technology and Society, Sydney, Australia
2014	Ellmers, G., Bennett, S., & Brown, I., 2014, <i>Design education: Fostering the conditions for transfer through a structured and critical approach to reflective practice</i> , NordDesign Conference, Aalto University Design Factory, Finland.
2014	Latukefu, L., O'Donnell, M., Burns, S., Hayes, J., Ellmers, G., & Stirling, J. (2014). <i>Fire in the belly: Building resilience in creative practitioners through experiential, practice-led and authentically designed learning environments</i> . Creative Arts Learning and Teaching Network Symposium 2013, Hobart, Australia.
2012	Latukefu, L., O'Donnell, M. & Ellmers, G. <i>Heightened potentials: assisting students to work independently and collaboratively in the creative and performing arts disciplines</i> . Performing at the Heart of Knowledge, The 3rd International Reflective Conservatoire Conference. Guildhall School and Barbican Centre, UK.
2009	Ellmers, G., Brown, I. & Bennett, S. (2009). <i>Graphic design pedagogy: Employing reflection to support the articulation of knowledge and learning from the design experience</i> . International Conference 2009 of the Design Research Society Special Interest Group on Experiential Knowledge. London Metropolitan University, UK
2007	Ellmers, G. N. & Foley, M. (2007), <i>Introducing reflective strategies informed by problem-based learning to enhance cognitive participation and knowledge transfer in graphic design education</i> , ConnectED: International Conference on Design Education 2007 Sydney, Australia: University of NSW
2006	Ellmers, G. (2006), <i>Reflection and Graphic Design Pedagogy: Employing a reflective framework in a Graphic Design tertiary environment</i> , Australian Council of University Art and Design Schools (AUCADS) Annual National Conference, Melbourne, Australia
2005	Ellmers, G. (2005), <i>A re-examination of graphic design pedagogy and its application at the University of Wollongong</i> , Australian Council of University Art and Design Schools (AUCADS) Annual National Conference, Perth, WA

CONFERENCE PRESENTATIONS	
2013	Latukefu, L., O'Donnell, M., Burns, S., Hayes, J., Ellmers, G., & Stirling, J. <i>Fire in the belly: Building resilience in creative practitioners through experiential, practice-led and authentically designed learning environments</i> . Creative Arts Learning and Teaching Network Symposium 2013, Hobart, Australia.
2008	Ellmers, G. Bennett, S. & Brown, I. (2008) <i>Graphic design pedagogy: Identifying levels of cognition through analysis of reflective writing</i> , Australian Association for Research in Education 2008 International Education Research Conference, Brisbane, QLD
2007	Ellmers, G. N. & Foley, M. (2007), <i>Assessing creativity in graphic design education</i> , Australian Council of University Art and Design Schools (AUCADS) Annual National Conference, Sydney
2003	Ellmers, G. (2003), <i>Teaching practice approaches to World Wide Web Design in a university context</i> , The Australian and New Zealand Comparative and International Education Society (ANZCIES) Conference, University of Wollongong, NSW
2002	Ellmers, G. (2002), <i>WWW experiences within a Graphic Design educational context</i> . Joining the Dots, 10th International Conference, Council of Australasian Media Education Organisations (CAMEO), University of Canberra, ACT
SEMINAR PANELS	
2019	Co-chair national roundtable Design education Communication design education and knowledge transfer: scaffolding critical and creative thinking Chairs: Grant Ellmers, Neal Haslem, Marius Foley ACUADS Annual conference 2019, RMIT University, Melbourne
2010	International Discussion Panel Chair: Grant Ellmers Title: Educating the Next Generation of Design Thinkers Co-presented by: IERI & Faculty of Creative Arts, University of Wollongong Panel Members: Steven Heller, School of Visual Arts, New York, USA Lita Talarico, School of Visual Arts, New York, USA Marius Foley, RMIT University, Melbourne, Australia A/Professor Sue Bennett, University of Wollongong
2004	Panel Member: Computer Based Studies Australian Council of University Art and Design Schools (ACUADS) Annual National Conference, Canberra, ACT

COMPETITIVE FUNDING

National Competitive Grants

2010	\$143,000	ALTC Competitive Grants Application, Priority 3: “Innovation in learning and teaching, including in relation to the role of new technologies” Project title: <i>Promoting New Ways of Teaching and Learning in Science Education with Student-created Digital Animations</i> University of Wollongong: Garry Hoban (CI), Wendy Nielsen, Lisa Kevin, Grant Ellmers Monash University: John Loughran, Marilyn Flear, Amanda Berry, Stephen Keast
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UOW Competitive Grants

2019	45,000	UOW Global Challenges Strategic funding Title: Impact of the multi-sensory environment (MSE) for cross-sector user groups Investigators: H Tootell, P Burns, G Ellmers, S Slowikowski, <i>et al</i>
2016	\$32,000	UOW Global Challenges Strategic funding Title: <i>Jumpstarting smartphone physical activity relationships for parents and their pre-school aged children</i> Investigators: H Tootell, M Freeman, G Ellmers, T Okely
2015	\$5000	UOW Global Challenges Strategic funding Title: <i>Developing Young People’s Science, Technology, Engineering and Mathematical (STEM) knowledge through computer programming</i> Investigators: J Tonien, G. Ellmers, S Howard, W Susilo
2014	\$5,000	LHA Education Support funding Title: <i>BCA Foundation studio program e-Portfolio</i> Faculty Law, Humanities, and the Arts, University of Wollongong Investigators: Dr. G Ellmers, Dr L Ihlein
2014	\$5000	UOW Global Challenges Strategic funding Title: <i>Gamifying physical activity and motor skill development for pre-school families using smartphones.</i> Investigators: Dr H. Tootell, Dr M. Freeman, Dr G. Ellmers
2013	\$8,500	UOW Educational Strategies Development Fund (ESDF) Title: <i>Engineering education: Introducing a structured and critical approach to reflective practice to prompt critical thinking in learners</i>

		University of Wollongong Investigators: G. Ellmers, Dr T. Goldfinch (Faculty of Engineering)
2012	\$12,000	IMB Community Grant Title: <i>Learning, Creating, Sharing at Preschool: Interactive whiteboard resources</i> Dr Holly Tootell (Faculty of Informatics), Grant Ellmers
2011	\$10,000	University of Wollongong Community Engagement Grant Title: <i>Animal alphabet adventures: Interactive whiteboard resources for preschool and kindergarten children</i> Dr Holly Tootell (Faculty of Informatics), Grant Ellmers, and Tara Stevermuer (Australian Health Services Research Institute)
2011	\$30,000	UOW Educational Strategies Development Fund (ESDF) Title: <i>Heightened potentials: Customising creative arts threshold learning outcomes by addressing curriculum and teaching methods in Graphic Design and Performance.</i> University of Wollongong Investigators: Dr Lotte Latukefu, Grant Ellmers, Marcus O'Donnell
2005	\$10,000	Teaching and Learning Scholar, University of Wollongong Project Title: <i>Assessment Practice in the Creative Arts: Developing a standardised assessment Framework</i>

UOW TEACHING AND LEARNING ACTIVITIES

2018	UOW Presentation: ePortfolios and fostering the conditions for transfer Grant Ellmers & Lucas Ihlein LHA Technology Enhanced and Online Learning Showcase
2016	LHA presentation BCA Foundation studio program ePortfolio
2012	Moodle reference group (Faculty representative) UOW Learning Platform and Promoting Excellence Initiative Project
2010	UOW Teaching research Nexus Case study Title: <i>A reflective framework to enhance graphic design learning</i>
2009	UOW Presentation: Focus on Teaching Symposium Title: <i>Reflection to support the articulation of knowledge and learning: The creative experience</i>
2009	UOW Presentation: Focus on Teaching Symposium Title: <i>Reflection, cognition, curriculum development, assessment, and a PhD: A creative arts teaching and learning story</i>

2009	Faculty presentation: <i>Graphic design pedagogy: Employing reflection to support the articulation of knowledge and learning from the design experience.</i> Faculty of Creative Arts, University of Wollongong
2005	Teaching and Learning Scholar, University of Wollongong Project Title: <i>Assessment practice in the creative arts: Developing a standardised assessment framework.</i>
INVITED LECTURES/PRESENTATIONS (EXTERNAL)	
2015	Title: <i>Unpacking and analysing the design process through reflection: A pathway to becoming a better designer.</i> Hosted by: School of Media and Communication, RMIT University, Australia
2010	Title: <i>Employing reflection to learn from the creative experience: The theory and the practice.</i> Hosted by: School of Media and Communication, RMIT University, Australia
2010	Title: <i>Graphic Design Education: Using a structured reflective framework to identity learning in the design experience.</i> Hosted by Graphic Design Program, University of Canberra, Australia
2009	Title: <i>Graphic Design Education: Employing reflection to aid learning from the design process.</i> Hosted by Graphic Design Program, University of Canberra, Australia
2008	Title: <i>Graphic Design Education: Employing reflection to scaffold the learning process.</i> Hosted by Graphic Design Program, University of Canberra, Australia
2007	Title: <i>Introducing reflective strategies to enhance cognitive participation in graphic design education.</i> Hosted by School of Applied Communication, Design in the Social Context, RMIT University, Australia
CURRICULUM DEVELOPMENT	
2013	CAGD390: Graphic Design Major Project Capstone subject 12 cp
	CAOS206 User Interface Design for Mobile Technologies (new subject)
	DESN312: Major design project (major overhaul/update)
	DESN302: Structured critical reflective practice (major overhaul/update)
	CAGD202/DESN212: Interface design (major overhaul/update)

SUPERVISION AND TEACHING

EXAMINATIONS

	Doctorate
2017	Learning Design Online: Where is the Teacher? Charles Sturt University
	Masters
2012	Masters by Research (University of Technology Sydney) Thesis title: The transition from static to dynamic Web Design
2003-11	Masters of Creative Arts (Course work by supervision), UOW 13 internal faculty examinations
	Honours
2010	Bachelor of Design (Honours) degree (UWS). Thesis title: Creative Sweets: finding the balance

SUPERVISIONS

	PhD
2014-	Jody Watts Thesis title: Visuality/Materiality/Identity: A design approach to personalisation of interface graphics
	Masters
2003-13	Masters of Creative Arts Graphic Design (Course work by supervision) 17 supervisions
2011	Renessa Ciampa-Brewer, Thesis title: <i>Creative consciousness: Becoming a reflective designer</i> , Graduate Program in Critical & Creative Thinking, University of Massachusetts, Boston, USA
	Honours
2012-13	Honours: J. Watts
2011	Honours: M. Cullen

CREATIVE PRACTICE

DESIGN CONSULTANCY

2014	Branding: Corporate identity, publication material associated with launch
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	Client: Steel Research Hub
2013	Branding: Corporate identity OzID (Ozone Induced Dissociation) Linkage partnership Client: Professor S Blanksby
	Scientific illustration: Automated surface sampling of lipids from worn contact lenses coupled with tandem mass spectrometry Journal front cover: Analyst Vol 138 (5) Client: Professor S Blanksby & Dr S Brown
2012	Scientific illustration: Using ambient ozone for assignment of double bond position in unsaturated lipids Journal front cover: Analyst Vol 137 (5) Client: Professor S Blanksby & S. Ellis
	Branding: Corporate identity Integrating new UOW branding strategy <ul style="list-style-type: none"> • Innovation and Commercial Research Office (ICR) • iAccelerate • ICT Research Institute
2011	Branding: Corporate identity Interdisciplinary Education Research Institute – IERI (UOW)
	Branding: Conference branding and other conference material (UOW) ICTR Australian Summit on 3D Multimedia
	Design Consultant RiAD/DVC-R Prof Judy Raper
	UOW Research Themes Graphics DVC-R Prof Judy Raper
	Promotional postcards Student Charter, University of Wollongong Client A/Prof P. Lysaght
	Scientific illustration: Reactions of simple and peptidic alpha-carboxylate radical anions with dioxygen in the gas phase Journal front cover: Physical Chemistry Chemical Physics V13, No 36, 2011 Client: A/Prof S Blanksby (UOW)
	Scientific illustration: Journal front cover: Analyst: Interdisciplinary detection science Client: A/Prof S Blanksby (UOW)
2010	Scientific illustration: Antioxidant Corrosion Journal front cover: Journal of the American Society for Mass Spectrometry, V21, No 12, Dec 2010 Client: A/Prof S Blanksby (UOW)
	Branding: Logo design Mass Spectrometry User Resource and Research Facility (MSURRF), School of Chemistry, University of Wollongong http://www.uow.edu.au/science/chem/biomasspec/index.html

	Client: A/Prof S Blanksby (UOW)
	Branding: Logo design The Australian Literacy Educators' Association (ALEA) National Conference 2012 http://www.alea.edu.au/professionallearning/national-conference Client Dr. Kervin, University of Wollongong
2009	Branding & Conference material ICT Research Institute, University of Wollongong Client Prof F Safaei
2007	Interface Design Language Map University of Queensland
2006	3-D Medical Animation A/Prof Murhangiham (UOW)
2003	Web design consultant University of Canberra, ACT
COLLECTIONS	
1994	Regional cities and major towns photographic project National Library of Australia
INDUSTRY ENGAGEMENT AND ADMINISTRATION	
PROFESSIONAL MEMBERSHIPS	
2013	NSW State Council Advisory committee Australian Graphic Design Association
2000 -	Member Australian Graphic Design Association (AGDA)
UNIVERSITY COMMITTEES	
University level 2019-20 2015-16 2004-7 2005-6 2005-8	UOW MyPortfolio working group Academic Integrity Task & Finish Group UOW Academic Senate ITPAC (Academic) Academic Senate representative UEC Teaching Facilities Sub-committee
Faculty 2010-13 2004-7 2003-6 2003-5	Chair: FCA WAC committee FCA Innovations Committee Deans IT Advisory Committee FCA Web advisory committee

